New York, New York Public Library, Spencer Collection, NYPL Spencer 031

Description: ff. i + 20 - Original wooden boards and blind stamped leather, with bronze clasps decorated with a double-headed eagle. - Owned by Jacques Rosenthal; afterwards in collection of Joseph Martini. Purchased for Spencer at Martini sale, 1934. - Rosenthal catalog,Bibliotheca medii aevi manuscripta, Pars altera, Katalog 90 21-4. Bibliothe`que Joseph Martini, Premie`re Partie... (Milan), no. 249.

Notes:-Folio i is also vellum, an added opening leaf according to note in dossier.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer031_42

Language: Latin; Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-20v

Description: - Parchment - 224 x 156 mm - 2 columns of approximately 29 lines each (all columns broken by illustrations and text varies in length). Rulings in light brown ink. Collation: two quinternions.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Italian Gothico-Humanistic script

Figurative Decoration: 38 pen and ink drawings showing biblical scenes.

Other Decoration: 3-line blue and red initials with opposing color penwork. Red and blue sentence markers. Rubrics.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-19v

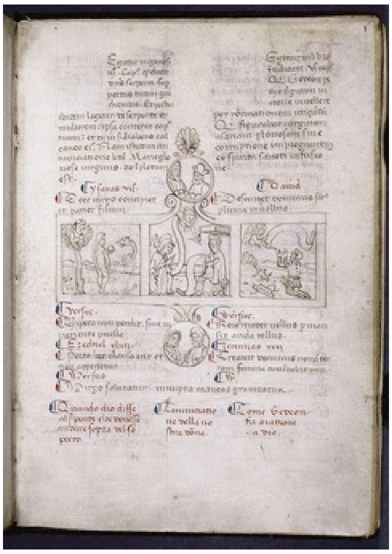
Title: Biblia pauperum

Language(s): Latin; Italian

Incipit: Legitur in genesi iii Cap. quod dixit Dominus serpenti super pectus tuum

Explicit: Come lo anzolo parla a sancto Zuane evangelista.

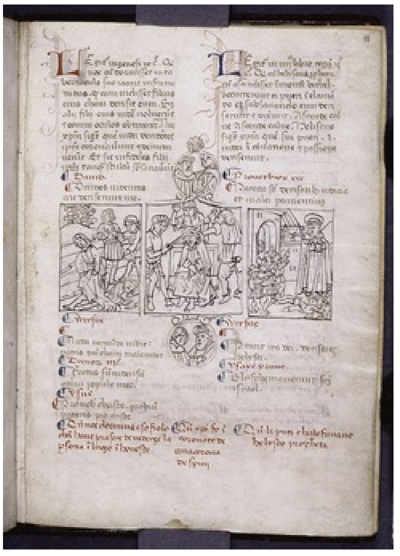
Notes: This ms. significant because it was long believed that the Biblia pauperum did not arrive in Italy from N. Europe until the 16th century. This ms. shows that the form was known in Italy in the 15th century -- it probably was based on a northern model.



f. 1 Opening of text, biblical images.

View image

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f. 11 Text with images.

View image

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f. 19v Explicit of text, images, initials.

View image

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